



SAT-C06

Making History: Participatory Design to Commemorate Park Histories in LA's Salazar Park

October 28, 2023

Session Overview

Saturday, October 28, 2023

3:45 - 5:00 PM

1 PDH, LA CES/HSW, AICP, FL

This session outlines how landscape architects can reveal hidden park histories, and make them relevant to diverse audiences today. Through a case study of LA's Salazar Park, a key site in Latino history, panelists will describe innovative methods for engagement, and designing programs and park features that celebrate those stories.

The panel will highlight strategies for designers, city officials, residents and other stakeholders to explore community history and identity in parks, and for landscape architects to design programs, physical features, and spaces that amplify local histories. In particular, panelists will describe ways to memorialize histories of social justice, and ideas for how to create memorials that can evolve or invite repeat interaction over time.

Learning Objectives

1. Uncover the hidden histories in any public park through interviews, archival and online research, and other methods
2. Develop engagement approaches and specific activities to connect people to history, and build residents' capacity to drive the design of commemorative elements
3. Infuse history in the design of programs, commemorative elements, and everyday park features in a community park, where the vast majority of people aren't coming to encounter history, with examples from our project, and precedents from around the country
4. Understand parks as key sites in many of the country's important social justice movements, and a potential catalyst and infrastructure for activism today

Session Preview

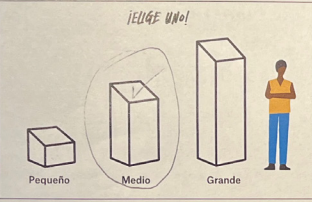
DISEÑA SU PARQUE CONMEMORATIVO

Nombre: _____

Ayúdenos a diseñar un monumento para conmemorar la historia del Parque Salazar y la zona vecina. En el espacio a continuación, seleccione una opción de cada categoría (Tamaño, Tipo y Ubicación) para crear su parque conmemorativo. Una vez que haya seleccionado una opción de cada categoría, escriba por qué eligió esas opciones y comparta sus ideas de lo que podría ser este monumento con base en su selección.

Categoría 1: Tamaño

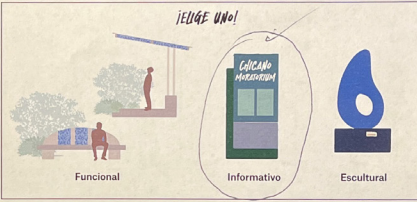
¡ELIGE UNO!



Pequeño Medio Grande

Categoría 2: Tipo


¡ELIGE UNO!



Funcional Informativo Escultural

Categoría 3: Ubicación

¡ELIGE UNO!

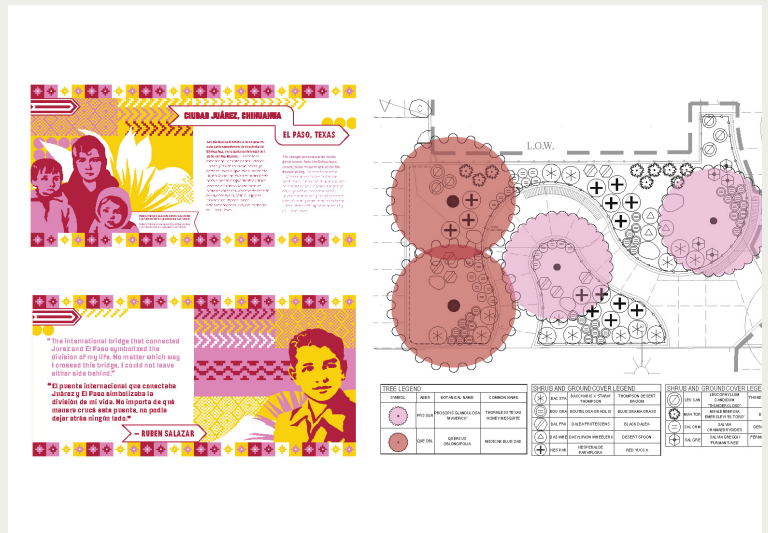


En una zona tranquila En una zona activa para grupos grandes En una zona común para grupos reducidos En una zona con juventud

Mi monumento

Escriba por qué eligió una opción específica y comparta su idea conmemorativa.

Me gustaría un lugar para presentaciones de artistas. También voy lugares de recreaciones familiares, unas líneas para caminar en el parque acaginado para no lastimarlos la columna. Gracias.

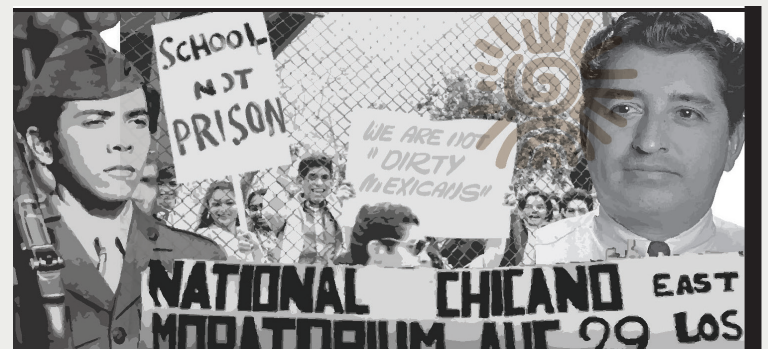
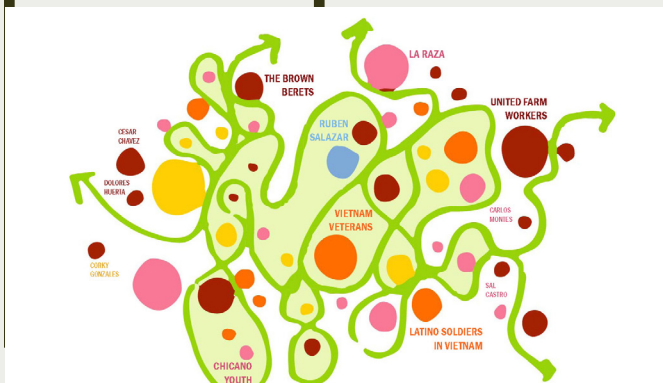
CHUMAL JUÁREZ, CHIHUAHUA EL PASO, TEXAS

"The International bridge that connected Juárez and El Paso symbolized the division of my life. My mother's wish was to cross the bridge, to visit her home, to see her children."

"El puente internacional que conectaba Juárez y El Paso simbolizó la división de mi vida. Mi madre deseaba que cruzara ese puente, que pudiera dejar atrás mi vida."

RIVER SALAZAR

TIPO	PAIS	ESPAÑA	FRANCIA	GERMANY	ITALY	NETHERLANDS	PORTUGAL	SPAIN	UNITED STATES
○	○	○	○	○	○	○	○	○	○



Speaker Information



Christian Amaral, t Assoc. ASLA,
Senior Associate + Designer
SALT Landscape Architects

Christian is a Senior Associate at SALT Landscape Architects. A Los Angeles native, Christian is committed to enhancing the quality of life of its residents through her work. Having witnessed the rapid evolution of the city's demographic, she is particularly motivated to create community spaces for groups at risk of being overlooked amid all the change. She earned her bachelor's degree from the University of Oregon, where she worked on several projects with National Parks Service, including documentation and historical research for the Cesar Chavez National Monument in La Paz. She has worked on projects ranging from high-rise residential developments to institutional and educational establishments, managing the latter from the design stage all the way through to construction.



Jerome Chou, ASLA
Senior Planning Principal
Kounkuey Design Initiative, Inc. (KDI)

Jerome is a Senior Planning Principal at KDI, a nonprofit design and community development organization, where he has led park design and site development projects, temporary activations of vacant land, neighborhood master plans, and projects addressing homelessness in public space. Before joining KDI, he worked for Van Alen Institute, the Flint Public Art Project, the Design Trust for Public Space, James Corner Field Operations, and Baltimore City Department of Planning. His experience spans landscape architecture, urban planning and community organizing in the public, private, and non-profit sectors. Jerome has Masters Degrees in Urban Planning and Landscape Architecture from Harvard University's Graduate School of Design.



Diane Silva
Capital Project Manager, Los Angeles County Department of
Parks and Recreation

Diane Silva is a capital project manager at LA County Parks where she oversees capital improvement projects across a vast network of 182 parks, botanical gardens, natural areas, trails and cultural facilities. With 10 years of experience in public park development and a previous 10 years of experience as a teacher of students with moderate to severe disabilities, Diane brings a passion for people and parks rooted in a desire to provide quality community service to every project she works on. Diane holds a master's degree in Landscape Architecture from the University of Georgia.

